

### TEACHING EXPERIENCE

**Assistant Professor; 2013 to present at the University of Cincinnati**

*College-Conservatory of Music (CCM)*

*Division of Theatre Arts, Production and Arts Administration (TAPAA)*

*Theatre Design and Production (TD&P)*

*Program Head – MFA and BFA Sound Design Programs*

<http://ccm.uc.edu/theatre/tdp/sound.html>

As the Program Head for the Graduate and Undergraduate Sound Design programs at CCM, I am responsible for:

- Creating, updating, and modernizing all sound design curriculum and degree audits for the Sound Design MFA and BFA programs
- Teaching classes in the Sound Design Program at the graduate and undergraduate levels
  - Theatre Sound Design & Technology I & II
  - Sound Design – Musicals
  - Sound Design – Drama
  - Grad Sound Seminar
  - Independent Study and Special Projects classes
- Overseeing Graduate student teachers for
  - Introduction to Sound (half semester class)
  - Sound Workroom Practicum (new year-long hands-on class for Sound Freshmen and non-majors)
- Mentoring designers and technicians for all TAPAA productions. (12-15 per school year)
- Recruiting and advising all MFA and BFA sound design students
- Supervising Graduate Assistants
- Maintaining and supervising the sound shop, storage facility, and studio
- Scheduling and supervising all student crews as part of laboratory assignments
- Budgeting for all sound needs of all TAPAA productions
- Negotiating Rental Contracts for CCM Productions
- Managing rentals of CCM sound equipment for outside productions

- Engaging (all but contract negotiations) outside professional designers
- Chairing all Sound Design & Technology MFA Thesis and BFA Capstone committees

### **Guest Artists & Master Classes Hosted**

- Hosted Paul Bell from Group One for a training seminar on the DiGiCo SD10-T
- Hosted Gareth Owen, Broadway & West End Sound Designer, for a Skype meeting with CCM students
- Hosted Daniel Kluger, Broadway & Regional Theatre composer, for a master class about composing for the theatre
- Hosted Mauricio Ramírez from Meyer Sound for a two day seminar “Fundamentals of System Design, Implementation, and Optimization”
- Sam Kusnetz and Andy Lang from Figure53 gave a master class on projection design using QLab
- Hosted Christopher Kulesa and Adair Mallory from d&b AudioTechnik for a full day seminar “Line Array Professional Development Workshop” as part of USITT 2015
- Engaged Michael Eisenberg as the guest designer for *A Chorus Line*
- Engaged Joanna Lynne Staub as the guest designer for *Singing In The Rain*
- Engaged Jason Sebastian as the guest designer for *Legally Blonde*
- Ian Carr, Head of sound for *Newsies* National Tour, gave a master class on mixing for musicals
- David Bullard, sound designer and Broadway associate, talked about his career and approaches to working with various designers as an associate
- Joe Payne, sound designer, talked about his design process
- Jon Gromada, Tony Award nominated sound designer, talked about the business of being a freelance designer, and his artistic approach
- Joanna Lynne Staub, one of the most active sound mixers and associate designers on Broadway, talked to students about the ins and outs of being a union member in the professional theatre
- Kate Munchrath talked to my Sound Design & Technology I class about the transition from CCM to life on the road
- Vinnie Olivieri, Broadway sound designer and professor of sound design at UC-Irvine, spoke to students about his aesthetic and pedagogical approach to sound design
- Kevin McCoy, A2 (head of backstage audio) for the National Tour of the Tony Award winning musical *Once* spoke to students about what it takes to be a professional on tour

### Coordination of Professional Venue & Show Visits

- Tour of the sound system & Shadowing crew – National tour of *Newsies*
- Tour of the sound system – National tour of *Flashdance*
- Tour of the sound system & Shadowing crew members– National tour of *Once*
- Attending system tuning session for *Fly* at the Cincinnati Playhouse in the Park

### Internships and Jobs coordinated

- January 2017 – Hired my students Matthew Birchmeier (MFA 2018) and Patrick Jensen (MFA 2019) as my assistants for *Little Shop of Horrors* at the Cincinnati Playhouse in the Park, and *First Date* at the Ensemble Theatre of Cincinnati. Sean Tingle (BFA 2018) was the mix engineer for *First Date*
- Fall 2016 – Assistant sound design position for Jake Jobes (MFA Fall 2016) for *Jitney* at the Cincinnati Playhouse in the Park
- Summer 2016 – Sound apprenticeship for Josh Windes (BFA 2019) at Hudson Shakespeare Festival
- Spring 2016 – I hired my student Sean Tingle (BFA 2018) to mix my design of *Violet* at the Ensemble Theatre of Cincinnati
- Spring 2016 – Connected MFA student Matthew Birchmeier with sound designer Tom Mardikes to be his assistant on *Satchel Paige And The Kansas City Swing* at the Cincinnati Playhouse in the Park
- Spring 2015 – Internship for MFA student Corbin Wescott with Tony Award winning sound designer Robert Kaplowitz. *I Promised Myself to Live Faster* at Actors Theatre of Louisville's Humana Festival of New Plays
- Spring 2014 – Internship for Kevin Semancik (MFA 2016) with Zach Williamson. *Venus In Fur* at Cincinnati Playhouse In The Park
- Winter 2014 – A2 position (head of backstage audio) for Gaven Wedemeyer (BFA 2013). National tour of *Ghost* with Troika Entertainment
- 2014 – 2015 Season – Internship for Robin Clenard (BFA 2014) at Baltimore Center Stage.
- Fall 2014 – Hired Jon Everett (MFA Candidate) as the Sound Programmer for Ensemble Theatre of Cincinnati's *Hands On A Hardbody* that I designed
- Fall 2013 - Internship for Robin Clenard (BFA 2014) with Tony Award winning sound designer Leon Rothenberg. *Sunday In The Park With George* at Short North Stage in Columbus, OH
- Fall 2013 – Internship for Kevin Semancik (MFA 2016) with Tony Award nominated sound designer Mark Menard (of ACME Sound Partners). *Cabaret* at Cincinnati Playhouse In The Park

## SERVICE

### BFA Capstone & MFA Thesis Committees:

- Matthew Birchmeier, MFA 2018; Sound Design – *Hamlet*
- Sean Tingle, BFA 2018; Sound Design – *Suessical*
- Tanner Elker, BFA 2018; Mix Engineer - *Suessical*
- Kevin Semancik, MFA 2016; Sound Design – *American Idiot*
- AJ Bierschwal, BFA 2016; Mix Engineer – *Lysistrata Jones*
- Ryan Bode, BFA 2016; Mix Engineer – *American Idiot*
- Jake Jobs, MFA 2016; Sound Design – *They Were You*
- Jenn Barnick, BFA 2015; Mix Engineer – *Legally Blonde*
- Chris Carter, MFA 2015; Lighting Designer – *Peter Pan*
- Robin Clenard, BFA 2014; Sound Design – *Living Dead in Denmark*
- Daniel Jama, BFA 2013; Sound Design – *Carrie*
- Cory Wills, BFA 2013; Sound Design – *Boeing Boeing*

### CCM Committees:

- Ad-hoc Committee for the \$15 million renovation of the CCM performance and communications infrastructure 2014-2018. Acting as CCM's conduit and specialist for all AV and communications needs.
- TAPAA RPT (Reappointment, Promotion & Tenure) committee; 2016-17
- CCM Academic Council – Alternate for TD&P; 2013-2014, 2014-15
- CCM RPT Committee – Alternate for TAPAA; 2013-2014
- Elected to CCM Special Projects & Travel Committee; 2014-16

### Former & Current CCM Students:

Tanner Elker (BFA 2018) – Sound Engineer & Designer, Weston Playhouse

Matthew Birchmeier (MFA 2018) - Sound Designer & A1, Forestburgh Playhouse

Eddy Mineishi (MFA 2020) – Sound Designer & Engineer, Bigfork Summer Playhouse

Isaiah Parnell (BFA 2020) - Sound Design Fellow, Hangar Theatre

Elizabeth Williams (BFA 2020) – Production Intern, Dallas Children's Theatre

Lindsey Cohen (BFA 2020) – Audio Engineer, Annapolis Summer Garden Theater

AJ Bierschwal (BFA 2016) – Audio DSP programmer for Forward Thinking Designs (Dubai Parks & Resort); Mix engineer at the Sharon Playhouse

Kevin Semancik (MFA 2016) – Mix Engineer at the York Theatre, Mabou Mines, Elevator Repair Service and Barrow Street Theatre Off- Broadway; Sound Supervisor- New York Stage and Film

Sean Tingle (MFA 2018) – Mix Engineer & A2 for the New York Musical Theatre Festival, Williamstown Theatre Festival

Ryan Bode (BFA 2016) – Sound Technician at Maryland Sound International

Jenn Barnick (BFA 2015) – AV Technician at PSAV

Robin Clenard (BFA 2014) – Sound Technician at Baltimore Center Stage; Technician at Clear Sound, Inc.

**TAPAA Productions Mentored (Design team and head technicians only listed)**

Fall 2013	Spring 2014
<ul style="list-style-type: none"> <li>• <i>The Crucible</i> <ul style="list-style-type: none"> <li>○ Isaac Mandel, MFA – Designer</li> <li>○ Cory Wills, BFA – Assistant</li> <li>○ Demarco Payton, BFA – Mix Engineer</li> </ul> </li> <li>• <i>Carrie: The Musical</i> <ul style="list-style-type: none"> <li>○ Daniel Jama, BFA – Designer (Capstone)</li> <li>○ Kevin Semancik, MFA – Assistant</li> <li>○ AJ Bierschwal, BFA – Mix Engineer</li> </ul> </li> <li>• <i>Singing In The Rain</i> <ul style="list-style-type: none"> <li>○ Joanna Lynne Staub – Guest Designer</li> <li>○ Robin Clenard, BFA – Assistant</li> <li>○ Jenn Barnick, BFA – Mix Engineer</li> <li>○ Ryan Bode, BFA – 2<sup>nd</sup> Mix Engineer</li> </ul> </li> <li>• <i>Boeing Boeing (CCM production at the Carnegie Theatre- Covington, KY)</i> <ul style="list-style-type: none"> <li>○ Cory Wills, BFA – Designer (capstone)</li> </ul> </li> <li>• <i>Owen Wingrave</i> <ul style="list-style-type: none"> <li>○ Isaac Mandel, MFA – Designer</li> <li>○ Derek Branock, BFA – Assistant</li> <li>○ Shanice Caruthers, BFA Stage Manager – Mix Engineer</li> </ul> </li> <li>• <i>CCM Dance Concert</i> <ul style="list-style-type: none"> <li>○ Wes Richter, MFA Lighting – Sound Master</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <i>Metamorphosis</i> <ul style="list-style-type: none"> <li>○ Kevin Semancik, MFA – Designer</li> <li>○ Jenn Barnick, BFA – Assistant</li> <li>○ Christina Masnato, BFA Stage Manager – Mix Engineer</li> </ul> </li> <li>• <i>Les Misérables</i> <ul style="list-style-type: none"> <li>○ Jeremy J Lee, Faculty – Designer</li> <li>○ Isaac Mandel, MFA – Assistant Designer</li> <li>○ Kevin Semancik, MFA – Mix Engineer</li> <li>○ Chris Behrendt, BFA Lighting Design – 2<sup>nd</sup> Mix Engineer</li> </ul> </li> <li>• <i>L'Etoile</i> <ul style="list-style-type: none"> <li>○ AJ Bierschwal, BFA – Designer</li> <li>○ Melissa Olberding, BFA Stage Manager – Operator</li> </ul> </li> <li>• <i>Don Pasquale</i> <ul style="list-style-type: none"> <li>○ Jenn Barnick – Sound Master</li> <li>○ Melissa Olberding, BFA Stage Manager – Operator</li> </ul> </li> <li>• <i>25<sup>th</sup> Annual Putnam County Spelling Bee</i> <ul style="list-style-type: none"> <li>○ Kevin Semancik &amp; Isaac Mandel, MFA – Co-Designers</li> <li>○ Eli Neuenschwander &amp; Blake Edmondson, BFA – Assistant Designers</li> <li>○ Ryan Bode, BFA – Mix Engineer</li> </ul> </li> <li>• <i>Living Dead In Denmark</i> <ul style="list-style-type: none"> <li>○ Robin Clenard, BFA – Designer (capstone)</li> <li>○ Ryan Bode, BFA – Assistant</li> <li>○ Blake Edmondson, BFA – Operator</li> </ul> </li> <li>• <i>Student Dance Showcase</i> <ul style="list-style-type: none"> <li>○ Wes Richter, MFA Lighting – Sound Master</li> </ul> </li> <li>• <i>Giselle</i> <ul style="list-style-type: none"> <li>○ Wes Richter, MFA Lighting – Sound Master</li> </ul> </li> </ul>

<p><b>Fall 2014</b></p> <ul style="list-style-type: none"> <li>• <i>Macbeth</i> <ul style="list-style-type: none"> <li>○ Kevin Semancik, MFA – Design</li> <li>○ AJ Bierschwal, BFA – Associate Design</li> <li>○ Eli Neuenschwander, BFA – Operator</li> </ul> </li> <li>• <i>Blood Brothers</i> <ul style="list-style-type: none"> <li>○ Ryan Bode, BFA – Design</li> <li>○ Jeremy Jobs, MFA – Assistant</li> <li>○ Blake Edmondson, BFA – Mix Engineer</li> <li>○ Corbin Wescott, MFA – RF Crew Head</li> </ul> </li> <li>• <i>Legally Blonde</i> <ul style="list-style-type: none"> <li>○ Jason Sebastian – Guest Designer</li> <li>○ Kevin Semancik, MFA – Co-Designer</li> <li>○ Jon Everett, MFA – Assistant Design &amp; Production Sound Engineer</li> <li>○ Jen Barnick, BFA – Mix Engineer (capstone)</li> <li>○ Brian Rubino, BFA Percussion Major – 2<sup>nd</sup> Mix Engineer</li> <li>○ Corbin Wescott, MFA – RF Crew Head</li> </ul> </li> <li>• <i>Speech &amp; Debate</i> <ul style="list-style-type: none"> <li>○ Jeremy Jobs, MFA – Designer</li> <li>○ AJ Bierschwal, BFA – Associate Design</li> <li>○ Blake Edmondson, BFA – Assistant Design/ Operator</li> </ul> </li> <li>• <i>Hansel &amp; Gretel</i> <ul style="list-style-type: none"> <li>○ Jon Everett, MFA – Sound Master</li> <li>○ Ryan Bode, BFA – Assistant &amp; Production Sound Engineer</li> </ul> </li> <li>• <i>Fall Dance Concert</i> <ul style="list-style-type: none"> <li>○ Jeremy Jobs, MFA – Sound Master</li> </ul> </li> </ul>	<p><b>Spring 2015</b></p> <ul style="list-style-type: none"> <li>• <i>Heidi Chronicles</i> <ul style="list-style-type: none"> <li>○ Corbin Wescott, MFA – Designer</li> <li>○ Sean Tingle, BFA – Assistant Design</li> <li>○ Jeremy Jobs, MFA – Production Sound Engineer</li> <li>○ Laura Stenger, BFA Stage Manager - Operator</li> </ul> </li> <li>• <i>Peter Pan</i> <ul style="list-style-type: none"> <li>○ Jeremy J Lee, Faculty – Designer</li> <li>○ Jenn Barnick, BFA – Assistant Design</li> <li>○ Ryan Bode, BFA – Assistant Design</li> <li>○ AJ Bierschwal, BFA – Mix Engineer</li> <li>○ Corbin Wescott, MFA – 2<sup>nd</sup> Mix Engineer</li> <li>○ Kevin Semancik, MFA – Production Sound Engineer &amp; RF Crew Head</li> </ul> </li> <li>• <i>Student Dance Showcase</i> <ul style="list-style-type: none"> <li>○ Jeremy Jobs, MFA – Sound Master</li> </ul> </li> <li>• <i>Cosi Fan Tutti</i> <ul style="list-style-type: none"> <li>○ Kevin Semancik, MFA – Sound Master</li> <li>○ Blake Edmondson, BFA – Assistant</li> <li>○ Hayley Hunt, BFA Stage Manager - Operator</li> </ul> </li> <li>• <i>110 In The Shade</i> <ul style="list-style-type: none"> <li>○ Jenn Barnick &amp; AJ Bierschwal, BFA – Co-Designers</li> <li>○ Ryan Bode, BFA – Mix Engineer</li> <li>○ Jeremy Jobs, MFA – Production Sound Engineer &amp; RF Crew Head</li> </ul> </li> <li>• <i>Spring Dance Concert</i> <ul style="list-style-type: none"> <li>○ Jeremy Jobs, MFA – Sound Master</li> </ul> </li> <li>• <i>You're Welcome (A Cycle of Bad Plays)</i> <ul style="list-style-type: none"> <li>○ Corbin Wescott, MFA – Designer</li> </ul> </li> </ul>
<p><b>Fall 2015</b></p> <ul style="list-style-type: none"> <li>• <i>Pentecost</i> <ul style="list-style-type: none"> <li>○ Jeremy Jobs, MFA – Design</li> <li>○ Sean Tingle, BFA – Assistant Design</li> <li>○ Blake Edmondson, BFA – Production Sound Engineer</li> </ul> </li> <li>• <i>Carousel</i> <ul style="list-style-type: none"> <li>○ Kevin Semancik, MFA – Design</li> <li>○ Blake Edmondson, BFA – Assistant Design</li> <li>○ Ryan Bode, BFA – Production Sound Engineer</li> </ul> </li> <li>• <i>Merry Widow</i> <ul style="list-style-type: none"> <li>○ Kevin Semancik, MFA – Sound Supervisor</li> <li>○ Fall Dance Concert</li> <li>○ Matt Birchmeier, MFA – Sound Supervisor</li> </ul> </li> </ul> <p><b>(This semester we had a part time Sound Supervisor who mentored Studio &amp; LAB productions, so I was more able to focus on Mainstage productions)</b></p>	<p><b>Spring 2016</b></p> <p><b>I was on parental leave this semester. The part time Sound Supervisor continued to mentor Studio &amp; Lab shows, while the visiting professor mentored the Mainstage shows</b></p>

**Fall 2016**

- *Romeo & Juliet*
  - Sean Tingle, Designer (content)
  - Jeremy Lee, faculty designer (system)
  - Matt Birchmeier, Production Sound Engineer
  - Steven Moses, A1
  - Hannah Werle, RF Tech
- *They Were You*
  - Jake Jobes, designer
  - Josh Windes, A1
  - Travis Byrne, A2
- *Chorus Line*
  - Michael Eisenberg, guest designer
  - Sean Tingle, Associate designer
  - Patrick Jansen, Assistant designer
  - Tanner Elker, Production Sound Engineer
  - Matt Birchmeier, A1
  - Steven Moses, A2
- *Cendrillon*
  - Steven Moses, Sound supervisor
  - Skye Cone, Operator
- *Fall Dance*
  - Patrick Jansen, Sound supervisor
  - Hannah Werle, Operator

**(With Tom Carto and Terrell Finney gone, the new administration could not find the money to continue the Sound Supervisor position, so my mentoring workload doubled again)**

**Spring 2017**

- *Her Naked Skin*
  - Patrick Jansen, Content Designer
  - Tanner Elker, System Designer
  - Josh Windes, Production Sound Engineer
  - Anna Naderer, Operator
- *Mack & Mabel*
  - Jeremy Lee, Faculty Designer
  - Matt Birchmeier, Associate design & PSE
  - Patrick Jansen, Assistant design
  - Sean Tingle, Mix engineer (A1)
  - Tanner Elker, RF Crew head (A2)
- *Student Dance Showcase*
  - Patrick Jansen, MFA – Sound Master
- *Idomeneo*
  - Matt Birchmeier, Sound Supervisor
  - Sam Lewis, Operator
- *Children of Eden*
  - Tanner Elker, designer
  - Sean Tingle, Production Sound Engineer
  - Patrick Jansen, A1
  - Hannah Werle, A2
- *Spring Dance*
  - Patrick Jansen, Sound Supervisor
  - Elizabeth Williams, Operator
- *Very Dumb Kids*
  - Matt Birchmeier, designer
  - Travis Byrne, Operator

<p><b>Fall 2017</b></p> <ul style="list-style-type: none"> <li>• <i>Hamlet</i> <ul style="list-style-type: none"> <li>○ Matt Birchmeier, Designer</li> <li>○ Tanner Elker, Production Sound Engineer</li> <li>○ Lindsey Cohen, Operator</li> </ul> </li> <li>• <i>Suessical</i> <ul style="list-style-type: none"> <li>○ Sean Tingle, Designer</li> <li>○ Edward Mineishi, Assistant design</li> <li>○ Matt Birchmeier, Production Sound Engineer</li> <li>○ Tanner Elker, A1</li> <li>○ Briana Czatt, A2</li> </ul> </li> <li>• <i>The Earth Is Flat</i> <ul style="list-style-type: none"> <li>○ Josh Windes, Designer</li> <li>○ Elizabeth Williams, Assistant design</li> <li>○ Hankyu Lee, Production Sound Engineer</li> </ul> </li> <li>• <i>Candide</i> <ul style="list-style-type: none"> <li>○ Edward Mineishi, Designer</li> <li>○ Travis Byrne, Assistant design</li> <li>○ Christopher Jacobs, Operator</li> </ul> </li> <li>• <i>Fall Dance</i> <ul style="list-style-type: none"> <li>○ Hankyu Lee, Designer</li> <li>○ Sam Lewis, Operator</li> </ul> </li> </ul>	<p><b>Spring 2018</b></p> <ul style="list-style-type: none"> <li>• <i>Love and Information</i> <ul style="list-style-type: none"> <li>○ Edward Mineishi, Designer</li> <li>○ Josh Windes, Associate design</li> <li>○ Haruka Iihoshi, Assistant design</li> <li>○ Elizabeth Williams, Co-Production Sound Engineer</li> <li>○ Hannah Werle, Co-Production Sound Engineer</li> <li>○ Erin Magner, Operator</li> </ul> </li> <li>• <i>Ariodante</i> <ul style="list-style-type: none"> <li>○ Lindsey Cohen, Designer</li> <li>○ Isaiah Parnell, Production Sound Engineer</li> <li>○ Courtney Hickenlooper, Operator</li> </ul> </li> <li>• <i>Jesus Christ Superstar</i> <ul style="list-style-type: none"> <li>○ Matt Birchmeier, Designer</li> <li>○ Tanner Elker, Associate design</li> <li>○ Sean Tingle, Production Sound Engineer</li> <li>○ Hankyu Lee, A1</li> <li>○ Christopher Jacobs, A2</li> </ul> </li> <li>• <i>Student Dance Showcase</i> <ul style="list-style-type: none"> <li>○ Edward Mineishi, Designer</li> <li>○ Erin Duffy, Operator</li> </ul> </li> <li>• <i>Opera double bill</i> <ul style="list-style-type: none"> <li>○ Hankyu Lee, Designer</li> <li>○ Isaiah Parnell, Assistant design</li> <li>○ Wallace Craig, Operator</li> </ul> </li> <li>• <i>Spring Dance</i> <ul style="list-style-type: none"> <li>○ Matt Birchmeier, Designer</li> <li>○ Mickaela Acton, Operator</li> </ul> </li> <li>• <i>Edinburgh Project - A Play About Water</i> <ul style="list-style-type: none"> <li>○ Travis Byrne, Designer</li> </ul> </li> </ul>
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**Adjunct Teaching Faculty; 2006 - 2013 at New York University**

*Undergraduate Drama, Production and Design; Tisch School of the Arts*

<http://tisch.nyu.edu/drama/about/studios/production---design-studio>

As an adjunct teacher at NYU's Tisch School of the Arts, I helped to create a sound design curriculum focusing on script analysis and critical thinking skills. The students learned about the technical and theoretical aspects of sound design in a very hands-on way in the introductory year.

The first semester of the year contained many small assignments to encourage thinking about sound as an aesthetic, emotional and story-telling medium, as well as beginning ProTools editing skills. The second half of the first semester sees the students realizing a design for a 10 minute play, complete with actors in a black box space, and presenting it using QLab. The second semester sees the realization of two more complete short plays and the continuation of both critical thinking and technical skills.

The advanced year is split into two sections- the first semester being about large scale sound reinforcement, and the second semester exploring the compositional side of sound design. I also served as mentor to students in their design work in the department.

**Former Students:**

Shawn Duan – Projection Designer for *Chinglish* and Assistant Projection Designer for *Impressionism* on Broadway

Reece Nuñez – A2 for *Cats*, *Pippin* & *Finding Neverland* on Broadway. A2 for *How The Grinch Stole Christmas* National Tour

Jimin Brelsford – Touring sound engineer for Taylor Mac's *24 Decade History of Popular Music* ([http://www.taylormac.org/portfolio\\_page/24-decade/](http://www.taylormac.org/portfolio_page/24-decade/)); Sound Supervisor at St Ann's Warehouse, Sound & Video Supervisor for Young Jean Lee's Theatre Company

Callan Hughes – Sound Engineer at the Finger Lakes Theatre Festival, Mix engineer at North Shore Music Theatre

Franklin Swan – Assistant Production Manager at Hudson Theatrical Associates

Caitlin McConnell – Assistant Business Representative at IATSE USA-829

Jake Zerrer – Sound crew at the Williamstown Theatre Festival & Shakespeare in the Park (NYC)

Sarah Lurie – Light Board Operator, 2<sup>nd</sup> Stage Theatre NYC, Various Assistant Designs Off Broadway

Maggie Sinak – Production Manager, The Freeman Company, Las Vegas; PSM for *Muertos De Miedo* in Mexico City, SM for *Play Dead* Off-Broadway

**Teaching Faculty; 2006 - 2011 at Southern Oregon University, Ashland, OR**

*ACTS Masters Program in Theatre Education*

<http://www.sou.edu/acts/>

The ACTS (Ashland Center for Theatre Studies) program is unique. The students are all high school or community college drama teachers. They spend three years in the program- 2 to 3 weeks each year in residency with additional projects that they complete over the course of the year.

Over the six years I was there, I crafted a curriculum that gave them a good understanding of both the basic practical and theoretical aspects of sound, as well as a foundation for the aesthetics of how sound design works in a play.

**Mentor; 2011 at the Kennedy Center for the Performing Arts**

*Kennedy Center American College Theater Festival Masters Class*

<http://www.kcactf.org/>

KCACTF is a national theatre competition for college theatre students. The winners of each region come to DC each year, and take part in a master class. The main activity of the event for them is creating and presenting a short sound design in the scope of 8-10 hours. I served as the mentor for this event. What they gain through this event is a chance to meet both peers and professionals, see different ways of working, receive guidance through the process, and get a taste of what it means to be a professional theatre artist.

## PROFESSIONAL DESIGN EXPERIENCE

### BROADWAY

#### Associate Sound Designer

2009	<i>Superior Donuts</i>	Rob Milburn, Sound Designer	Music Box Theatre
2009	<i>Mary Stuart</i>	Paul Arditti, Sound Designer	Broadhurst Theatre (Tony Nom)
2007	<i>Talk Radio</i>	Richard Woodbury, Sound Designer	Longacre Theatre

#### Assistant Sound Designer

2006	<i>Tarzan</i>	John Shivers, Sound Designer	Richard Rodgers Theatre
2005	<i>The Woman In White</i>	Mick Potter, Sound Designer	Marquis Theatre (US Associate)
2005	<i>After The Night &amp; The Music</i>	John Gromada, Sound Designer	Biltmore Theatre
2005	<i>On Golden Pond</i>	Dan Moses Schrier, Sound Designer	Cort Theatre
2004	<i>Bombay Dreams</i>	Mick Potter, Sound Designer	Broadway Theatre

### NATIONAL TOUR

#### Associate Sound Designer

2004	<i>Scrooge – The Musical</i>	Mick Potter, Sound Designer	(Starring Richard Chamberlain)
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### INTERNATIONAL

#### Sound Designer

2012	<i>The Ohmies</i>	Ben Tollefson, Laurie Miller- creators	Sharjah Water Festival (UAE)
2012	<i>País de Bicicleta</i>	Germán Jaramillo, Director	Bogotá, Columbia (Spanish Premiere)
2012	<i>El Cruce Sobre Niágara</i>	Germán Jaramillo, Director	Bogotá, Columbia
2004	<i>Continental Divide</i>	Tony Taccone, Director	London (Barbican), Birmingham

#### Associate Sound Designer

2010	<i>The Bridge Project Year 2</i>	Simon Baker, Sound Designer	World Tour – NYC, Asia & Europe
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#### Assistant Sound Designer

2007	<i>Tarzan</i>	John Shivers, Sound Designer	Fortis Circustheater (Holland)
2002	<i>42<sup>nd</sup> Street</i>	Mark Norfolk, Sound Designer	Moscow Youth Palace (Russia)

### OFF-BROADWAY

2018	<i>1001 Nights</i>	Erin Ortman, Director	Michelson & Grote (Premiere)
2015	<i>Easter Mysteries</i>	Daniel Goldstein, Director	John O'Boyle
2014	<i>The Law Of Return</i>	Elise Thoron, Director	Martin Blank (Premiere)
2013	<i>Tamar Of The River</i>	Daniel Goldstein, Director	Michelson & Cohen (Premiere)
2012	<i>WORKING</i>	Gordon Greenberg, Director	Stephen Schwartz and Nina Faso
2012	<i>A Bicycle Country</i>	Germán Jaramillo, Director	Nilo Cruz
2012	<i>Maya The Bee</i>	Will Pomerantz, Director	Nancy Harrow, adaptation and music
2012	<i>The Best of Theatreworks!</i>	Tamilla Woodard, Director	
2011	<i>Thinner Than Water (LAByrinth)</i>	Mimi O'Donnell, Director	Melissa Ross (Premiere)
2010-13	<i>The Ohmies</i>	Ben Tollefson, Laurie Miller- creators	Produced by The Splinter Group
2010	<i>My Mother's Lesbian Jewish W. W.</i>	Stafford Arima, Director	David Hein & Irene Sankoff
2009	<i>Ecouter – Space 7</i>	Allison Troup-Jenson, Director	Various (Premiere)
2009	<i>Into The Hazard (Henry V)</i>	Jessica Bauman, Director/ Adapt.	Shakespeare (Premiere)
2008	<i>Dance Dance Revolution</i>	Alex Timbers, Director/ Writer	(Premiere)
2008	<i>Burn This (Juilliard School)</i>	Pam MacKinnon, Director	Lanford Wilson
2007	<i>Song For New York (Mabou Mines)</i>	Ruth Maleczek, Director/ Conceiver; Lisa	Gutkin, Composer
2007	<i>Have You Seen Steve Steven (13P)</i>	Anne Kauffman, Director	Anne Marie Healy (Premiere)
2007	<i>Pretty Chin Up (LAByrinth)</i>	Michele Chivu, Director	Andrea Ciannavei (Premiere)
2007	<i>All The Wrong Reasons (NYTW)</i>	Pam MacKinnon, Director	John Fugelsang (Premiere)
2006	<i>Mad Forest (Juilliard School)</i>	Pam MacKinnon, Director	Caryl Churchill
2006	<i>The Thugs (SOHO Rep)</i>	Anne Kauffman, Director	Adam Bock (Premiere)

2006	Alice The Magnet (Clubbed Thumb)	Pam MacKinnon, Director	Erin Courtney	(NYC Premiere)
2006	Apartment 3A (Arclight Theatre)	Valentina Fratti, Director	Jeff Daniels	(NYC Premiere)
2005	The Asphalt Kiss (59E59 Theatres)	Sarah Cameron Sunde, Director	Nelson Rodriguez	(US Premiere)
2005	No Boundaries	Liz Oliver, Director & Book/ Lyrics	NY Musical Festival	(Premiere)
2004	Those Who Can, Do (Club. Thumb)	Maria Mileaf, Director	Brighde Mullins	(Premiere)
2004	Yes, Please, And Thank You	Randy White, Director	Kirsten Greenidge	(Premiere)
2004	Playing House (HERE Center)	Aaron Rhyne, Director	Brooke Berman	(Premiere)

## **REGIONAL THEATRE**

### **CINCINNATI PLAYHOUSE IN THE PARK**

2017	Little Shop of Horrors	Bill Fennelly, Director	Menken/ Ashman	
2016	Antigone	Cristina Alicea, Director	John Yearley	
2015	Low Down Dirty Blues	Randal Myler & Dan Wheetman, Directors & Co-Creators		
2014	Tenderly: The Rosemary Clooney...	Blake Robison, Director	Janet Yates Vogt & Mark Friedman	
2014	Roses & Thorns	Mark Lutwak, Director	Bret Fetzer	
2013	Joan, The Girl of Arc	KJ Sanchez, Director	Darrah Cloud	(Premiere)
2012	Dead Accounts	Giovanna Sardelli, director	Theresa Rebeck	(Premiere)

### **ENSEMBLE THEATRE OF CINCINNATI**

2017	First Date	Vince DeGeorge, Director	Winsberg, Zachary, Weiner	
2016	Violet	D. Lynn Meyers, Director	Tesori, Crawley	
2016	Annapurna	D. Lynn Meyers, Director	Sharr White	
2014	Hands on a Hardbody	D. Lynn Meyers, Director	Wright/ Green/ Anastasio	

### **LEXINGTON THEATRE COMPANY**

2017	Legally Blonde	Lyndy Franklin Smith, Director	O'Keefe, Benjamin, Hach	
2016	Mary Poppins	Lyndy Franklin Smith, Director	Fellowes, Mackintosh, et all	

### **THEATREWORKS (PALO ALTO, CA)**

2013	Somewhere	Giovanna Sardelli, director	Matthew Lopez	
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### **SYRACUSE STAGE**

2012	Red	Penny Metropulos, Director	John Logan	
2011	The Boys Next Door	Tim Bond, Director	Tom Griffin	
2007	Misery	Emma Griffin, Director	Stephen King (ad Simon Moore)	

### **THE OLD GLOBE THEATRE**

2011	Somewhere	Giovanna Sardelli, director	Matthew Lopez	(Premiere)
2011	Death of a Salesman	Pam MacKinnon, director	Arthur Miller	

### **SOUTHERN REP (NEW ORLEANS)**

2010	In The Next Room	Aimée Hayes, director	Sarah Ruhl	
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### **ACTORS CONSERVATORY THEATRE - SAN FRANCISCO**

2009	Rich & Famous	John Rando, director	John Guare	(New Version)
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### **5<sup>TH</sup> AVENUE THEATRE - SEATTLE**

2008	Cabaret	Bill Berry, Director; Ian Eisendrath MD (Co-Pro with San Jose & St. Paul)		
2007	West Side Story	Bill Berry, Director; Ian Eisendrath MD		

**OREGON SHAKESPEARE FESTIVAL**

2009	<i>Music Man</i>	Bill Rauch, director	Meredith Willson
2008	<i>Breakfast, Lunch &amp; Dinner</i>	Tracy Young, director	Luis Alfaro
2008	<i>The Comedy of Errors</i>	Penny Metropulos, Director	Shakespeare; Music- Sterling Tinsley
2007	<i>Distracted</i>	Liz Diamond, Director	Lisa Loomer
2005	<i>Gibraltar</i>	Liz Diamond, Director	Octavio Solis (Premiere)
2005	<i>By The Waters of Babylon</i>	Bill Rauch, Director	Robert Schenkkan (Premiere)
2004	<i>A Raisin In The Sun</i>	Andrea Frye, Director	Lorraine Hansberry
2003	<i>Lorca in a Green Dress</i>	Penny Metropulos, Director	Nilo Cruz (Premiere)
2003	<i>Continental Divide</i>	Tony Taccone, Director	David Edgar (Premiere)
2002	<i>Handler</i>	Bill Rauch, Director	Robert Schenkkan
2002	<i>As You Like It</i>	Penny Metropulos, Director	Shakespeare
2001	<i>Two Sisters and a Piano</i>	Andrea Frye, Director	Nilo Cruz
2001	<i>The Tempest</i>	Penny Metropulos, Director	Shakespeare
2000	<i>Stop Kiss</i>	Loretta Greco, Director	Diana Son
2000	<i>Night Of The Iguana</i>	Penny Metropulos, Director	Tennessee Williams
1998	<i>A Midsummer Night's Dream</i>	Penny Metropulos, Director	Shakespeare
1997	<i>Pentecost</i>	Tony Taccone, Director	David Edgar

**SIGNATURE THEATRE - DC**

2007	<i>The Studio</i>	Christopher d'Amboise, Writer/ Director	(Helen Hayes Nom)
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**SUNDANCE INSTITUTE**

2005	<i>The Studio</i>	Christopher d'Amboise, Writer/ Director	
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**EUGENE O'NEILL THEATRE CENTER**

2004	National Playwright's Conference		
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**COCONUT GROVE PLAYHOUSE**

2004	<i>Anna In The Tropics</i>	Nilo Cruz, Director	Nilo Cruz
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**BERKELEY REPERTORY THEATRE**

2003	<i>Continental Divide</i>	Tony Taccone, Director	David Edgar (BATCC Award)
1997	<i>Pentecost</i>	Tony Taccone, Director	David Edgar (BATCC Nom)

**AMERICAN PLAYERS THEATER**

2003	<i>Two Gentlemen of Verona</i>	Paul Barnes, Director	Shakespeare
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**CLEVELAND PLAYHOUSE**

2001	<i>Tin Pan Alley Rag</i>	Lynne Taylor-Corbett, Director	Mark Saltzman
2001	<i>Side Show</i>	Vicki Bussert, Director	Krieger/ Russell

**RUDE MECHANICALS (AUSTIN, TX)**

2002	<i>El Paraiso</i>	Shawn Sides, Director	Kirk Lynn (Premiere)
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**SALVAGE VANGUARD THEATRE (AUSTIN, TX)**

2002	<i>Motherbone</i>	Jason Neulander, Director	Karen Hartman (Premiere)
2002	<i>Fugitive Pieces</i>	Jason Neulander, Director	Caridad Svich
2001	<i>Tilt Angel</i>	Jason Neulander, Director	Dan Dietz (Premiere)

**CHICAGO SHAKESPEARE THEATER**

2000	<i>Two Gentlemen of Verona</i>	Penny Metropulos, Director	Shakespeare
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**ACTORS THEATRE OF LOUISVILLE**

1999	<i>God's Man in Texas</i>	John Dillon, Director	David Rambo (Humana Fest.)
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## EDUCATION & PROFESSIONAL DEVELOPMENT

### **BFA in Theatre, Sound Design, Minor in Music**

*1995 Cum Laude Southern Oregon State College, Ashland OR*

### **DiGiCo – SD-10T theatre console seminar**

*September 2017 – Paul Bell, instructor*

### **Audinate – DANTE Certification, Level 1 (Networked audio protocol)**

*March 2017 – Online class - <https://audinate.com/resources/training-and-tutorials/dante-certification-training>*

### **Meyer Sound – Fundamentals of System Design, Implementation, and Optimization**

*September 2016 - Mauricio Ramírez, instructor - <http://meyersound.com/events/seminars/courses.php>*

### **d&b Audiotechnik – Line Array Professional Development Workshop (USITT Workshop)**

*March 2015 - <http://www.dbaudio.com/en/education/>*

### **d&b Audiotechnik – Electro Acoustics, System Optimization & Line Array Theory**

*May 2014 - <http://www.dbaudio.com/en/education/>*

### **Meyer Sound – Comprehensive System Design and Implementation**

*May 2009 - Bob McCarthy, instructor - <http://meyersound.com/events/seminars/courses.php>*

### **Meyer Sound – Cardioid Subwoofer Design Workshop**

*August 2004 – Mauricio Ramírez, instructor*

### **SynAudCon - Sound System Setup & Optimization and Sound System Design**

*November 2001 - Pat Brown, instructor - <http://www.synaudcon.com/>*

## PROFESSIONAL AFFILIATIONS

### **United Scenic Artists, IATSE LOCAL USA-829**

Sound Design member since 2002

Member of the Eastern Regional Board & Sound Design Trustee; TONY Voter 2008-2014

LORT Negotiation Committee 2009, 2012

Broadway League Negotiating Committee 2012 (The first USA agreement for sound on Broadway)

Sound Design Exam Committee Secretary 2009 - 2014

### **United States Institute of Theatre Technology**

**Theatrical Sound Designers & Composers Association (founding Professional Member)**

**Themed Entertainment Association**

**Audio Engineering Society – CCM Chapter (Associate Member)**

## AWARDS & NOMINATIONS

Bay Area Theatre Critics Circle Award - Best Score 2003 - (*Continental Divide – Mothers Against*)  
Austin Critics' Table Award - Best Sound Design 2002 (*El Paraiso/ Fugitive Pieces/ Tilt Angel*)  
New York Innovative Theatre Awards Nomination – Sound Design 2015 (*Law Of Return*)  
Ezekiel Award Nomination (Ohio Valley USITT) – Sound Design 2014 (*Les Misérables*)  
Craig Noel Award Nomination (San Diego) – Outstanding Sound Design 2011 (*Somewhere*)  
Ambie Award Nomination (New Orleans) – Best Sound Design 2010 (*In The Next Room*)  
TONY Award Nomination as Associate Designer for *Mary Stuart* – 2009  
Helen Hayes Award Nomination – Outstanding Sound Design 2008 (*The Studio*)  
B. Iden Payne Award Nomination (Austin, TX) – Best Sound Design 2002 (*El Paraiso*)  
Bay Area Theatre Critics Circle award nomination - Best Sound Design 1997 - (*Pentecost*)

## CONFERENCES & CONVENTIONS

World Stage Design 2017, Taipei, Taiwan

- Presented a session on combining Ambisonic recording with 360° video for the theatre

SouthEastern Theatre Conference Annual Convention 2016

- Keynote speaker for the Design & Technology Competition

International Association of Amusement Parks and Attractions (IAAPA) 2017 – attendee

- As many of my former students are working in the Themed Entertainment industry, I went to the IAAPA conference to see what I could bring from that industry into the classroom.

Prague Quadrennial 2015 – attendee

- The Prague Quadrennial is an international design conference that happens every four years. It is the best place to take the pulse of what is happening internationally in the theatrical design world.

United States Institute of Theatre Technology (USITT)

- St Louis, MO 2017
  - Sound Planning Committee
  - Presenter – Sound Playback Party
- Cincinnati, OH 2015
  - Sound Planning Committee
  - Coordinator for d&b Audiotechnik Professional Development Workshop
  - Panelist – "Regional Theatre Designers"
- Fort Worth, TX 2014
  - Sound Planning Committee
  - Respondent at the Student Designer Showcase



- Long Beach, CA 2001
  - Presenter at Sound Design Playback Party
- Las Vegas, NV 1995
  - Presenter at Sound Design Playback Party
- Seattle, WA 1992 (As Undergraduate Student)
  - Won 2<sup>nd</sup> Place in Tape Splicing competition (Tech Olympics)

#### Broadway Sound Master Class

- New York, NY 2009, 2011, 2012, 2013, 2015
  - *Welcoming Local One Sound Designers to USA-829* – Presenter, 2012

#### Audio Engineering Society (AES) Conventions

- New York, NY 2011
- New York, NY 2007
- Los Angeles, CA 1996

#### Here Comes Everybody: The Music, Poetry, and Art of John Cage

- Mills College; Oakland, CA 1995

#### **Presentations, Seminars & Guest Lectures**

*Ambisonics & 360° Video for the Theatre* – Presenter  
World Stage Design – Taipei, Taiwan; July 2017

*Design Competition* – Keynote Speaker  
SouthEastern Theatre Conference – Greensboro, NC; March 2016

*Line Array Theory & Implementation* – Coordinator  
United Institute of Theatre Technology – Cincinnati, OH; March 2015

*Regional Designers* – Panelist  
United Institute of Theatre Technology – Cincinnati, OH; March 2015

*Introduction to SMAART and Acoustics* - Presenter  
Kennedy Center American College Theatre Festival Region III – Milwaukee, Wisconsin; January 2015

*Introduction to Sound & Sound Design* - Presenter  
CCM Prep Theatre Design & Technology Workshop – Cincinnati, OH; Summer 2014

*Introduction to SMAART and Acoustics* - Presenter  
Kennedy Center American College Theatre Festival Region III – Saginaw Michigan; January 2014

*Introduction to Sound Design* – Guest Lecture  
Technical Production I – CCM Fall 2013, 2015, 2017  
Appreciation of TD&P – CCM Fall 2013, 2016, 2017; Spring 2017

*Welcoming Local One Sound Designers to USA-829* - Presenter  
Broadway Sound Master Class, presented by Live Design Magazine, 2012



**Judge/ Adjudicator/ Respondent**

Kennedy Center American College Theatre Festival Designer Showcase – Statesboro, GA; Feb. 2017  
SouthEastern Theatre Conference Sound Design Competition – Greensboro, NI; March 2016  
Kennedy Center American College Theatre Festival Designer Showcase – Saginaw, MI; Jan. 2014  
Kennedy Center American College Theatre Festival Designer Showcase – Milwaukee, WI; Jan. 2015  
United States Institute of Theatre Technology – Student Presentations – Ft. Worth, TX March 2014  
United States Institute of Theatre Technology – Sound Lab – Ft. Worth, TX March 2014

**FILM, MULTIMEDIA AND RECORDING EXPERIENCE**

Demo studio recordings for Chic Streetman, 2015

Sound Designer/ Location Sound Recordist – *Easter Mysteries*, Directed by Daniel Goldstein.  
Produced by La Vie Productions. Simulcast by Fathom Events. 2015

Recording/ Mix Engineer – Saturday Night Fever on the Labor Day Telethon - Troika Entertainment.  
2004

Pro Tools Engineer/ Playback Engineer – Starlight Express tour 2003, Saturday Night Fever Las Vegas – Troika Entertainment 2004

A Midsummer Night's Dream. Produced recording sessions for the group Oregon. 1998

Tao Te Ching: Recording, Mixing, and Mastering Engineer for Ursula LeGuin's collaboration with Todd Barton Produced by Dan Barrett of Shambhala Publications. 1997

Cydonia: CD-Rom adventure game. Sound Design and Composition. Contracted through Aneiva, Inc. 1996 - 98