

Jeremy J Lee

Theatrical Sound Designer & Composer

5017 Strohm Ave
North Hollywood, CA 91601
Email jeremy@jjlee.com
Mobile +1 347.276.9468

INTERNATIONAL & SELECT NEW YORK THEATRE CREDITS

International

Sound Designer

2012	<i>The Ohmies</i>	Ben Tollefson, Laurie Miller- creators	Sharjah Water Festival (UAE)
2012	<i>País de Bicicleta</i>	Germán Jaramillo, Director	Bogotá, Columbia (Spanish Premiere)
2012	<i>El Cruce Sobre Niágara</i>	Germán Jaramillo, Director	Bogotá, Columbia
2004	<i>Continental Divide</i>	Tony Taccone, Director	London (Barbican), Birmingham

Associate Sound Designer

2010	<i>The Bridge Project Year 2</i>	Simon Baker, Sound Designer	World Tour – NYC, Asia & Europe
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Assistant Sound Designer

2007	<i>Tarzan</i>	John Shivers, Sound Designer	Fortis Circustheater (Holland)
2002	<i>42nd Street</i>	Mark Norfolk, Sound Designer	Moscow Youth Palace (Russia)

Broadway

Associate Sound Designer

2009	<i>Superior Donuts</i>	Rob Milburn, Sound Designer	Music Box Theatre
2009	<i>Mary Stuart</i>	Paul Arditti, Sound Designer	Broadhurst Theatre (Tony Nom)
2007	<i>Talk Radio</i>	Richard Woodbury, Sound Designer	Longacre Theatre

Assistant Sound Designer

2006	<i>Tarzan</i>	John Shivers, Sound Designer	Richard Rodgers Theatre
2005	<i>The Woman In White</i>	Mick Potter, Sound Designer	Marquis Theatre (US Associate)
2005	<i>After The Night & The Music</i>	John Gromada, Sound Designer	Biltmore Theatre
2005	<i>On Golden Pond</i>	Dan Moses Schrier, Sound Designer	Cort Theatre
2004	<i>Bombay Dreams</i>	Mick Potter, Sound Designer	Broadway Theatre

National Tour

Associate Sound Designer

2004	<i>Scrooge – The Musical</i>	Mick Potter, Sound Designer	(Starring Richard Chamberlain)
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Off-Broadway

2018	<i>1001 Nights</i>	Erin Ortman, Director	Marisa Michelson & Jason Grote
2015	<i>Easter Mysteries</i>	Daniel Goldstein, Director	John O'Boyle
2014	<i>The Law Of Return</i>	Elise Thoron, Director	Martin Blank (Premiere)
2013	<i>Tamar Of The River</i>	Daniel Goldstein, Director	Michelson & Cohen (Premiere)
2012	<i>WORKING</i>	Gordon Greenberg, Director	Stephen Schwartz and Nina Faso
2012	<i>A Bicycle Country</i>	Germán Jaramillo, Director	Nilo Cruz
2012	<i>Maya The Bee</i>	Will Pomerantz, Director	Nancy Harrow, adaptation and music
2012	<i>The Best of Theatreworks!</i>	Tamilla Woodard, Director	
2011	<i>Thinner Than Water (LABYrinth)</i>	Mimi O'Donnell, Director	Melissa Ross (Premiere)
2010-13	<i>The Ohmies</i>	Ben Tollefson, Laurie Miller- creators	Produced by The Splinter Group
2010	<i>My Mother's Lesbian Jewish...</i>	Stafford Arima, Director	David Hein & Irene Sankoff
2009	<i>Savage In Limbo (Juilliard School)</i>	Pam MacKinnon, Director	John Patrick Shanley
2009	<i>Into The Hazard (Henry V)</i>	Jessica Bauman, Director/ Adapt.	Shakespeare (Premiere)
2008	<i>Dance Dance Revolution</i>	Alex Timbers, Director/ Writer	(Premiere)
2008	<i>Burn This (Juilliard School)</i>	Pam MacKinnon, Director	Lanford Wilson
2007	<i>Song For New York (Mabou Mines)</i>	Ruth Maleczek, Director/ Conceiver;	Lisa Gutkin, Composer
2007	<i>Have You Seen Steve Steven (13P)</i>	Anne Kauffman, Director	Anne Marie Healy (Premiere)
2007	<i>Pretty Chin Up (LABYrinth)</i>	Michele Chivu, Director	Andrea Ciannavei (Premiere)
2007	<i>All The Wrong Reasons (NYTW)</i>	Pam MacKinnon, Director	John Fugelsang (Premiere)
2006	<i>Mad Forest (Juilliard School)</i>	Pam MacKinnon, Director	Caryl Churchill
2006	<i>The Thugs (SOHO Rep)</i>	Anne Kauffman, Director	Adam Bock (Premiere)
2006	<i>Alice The Magnet (Clubbed Thumb)</i>	Pam MacKinnon, Director	Erin Courtney (NYC Premiere)
2006	<i>Apartment 3A (Arclight Theatre)</i>	Valentina Fratti, Director	Jeff Daniels (NYC Premiere)
2005	<i>The Asphalt Kiss (59E59 Theatres)</i>	Sarah Cameron Sunde, Director	Nelson Rodriguez (US Premiere)
2004	<i>Those Who Can, Do (Club. Thumb)</i>	Maria Mileaf, Director	Brighde Mullins (Premiere)
2004	<i>Yes, Please, And Thank You</i>	Randy White, Director	Kirsten Greenidge (Premiere)
2004	<i>Playing House (HERE Center)</i>	Aaron Rhyne, Director	Brooke Berman (Premiere)

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REGIONAL THEATRE CREDITS

Cincinnati Playhouse In The Park

2017	<i>Little Shop of Horrors</i>	Bill Fennelly, Director	Menken/ Ashman
2016	<i>Antigone</i>	Cristina Alicea, Director	John Yearley
2015	<i>Low Down Dirty Blues</i>	Randal Myler & Dan Wheelman, Directors & Co-Creators	
2014	<i>Tenderly</i>	Blake Robison, Director	Vogt & Friedman (Premiere)
2013	<i>Joan, The Girl of Arc</i>	KJ Sanchez, Director	Darrah Cloud (Premiere)
2012	<i>Dead Accounts</i>	Giovanna Sardelli, Director	Theresa Rebeck (Premiere)

Ensemble Theatre of Cincinnati

2018	<i>His Eye Is On The Sparrow</i>	D. Lynn Meyers, Director	Larry Parr
2017	<i>First Date</i>	Vince DeGeorge, Director	Winsberg, Zachary, Weiner
2016	<i>Violet</i>	D. Lynn Meyers, Director	Tesori, Crawley
2016	<i>Annapurna</i>	D. Lynn Meyers, Director	Sharr White
2014	<i>Hands on a Hardbody</i>	D. Lynn Meyers, Director	Wright/ Green/ Anastasio

Lexington Theatre Company

2017	<i>Legally Blonde</i>	Lyndy Franklin Smith, Director	O'Keefe, Benjamin, Hach
2016	<i>Mary Poppins</i>	Lyndy Franklin Smith, Director	Fellowes, Mackintosh, et all

TheatreWorks (Palo Alto, CA)

2013	<i>Somewhere</i>	Giovanna Sardelli, Director	Matthew Lopez
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The Old Globe Theatre

2011	<i>Somewhere</i>	Giovanna Sardelli, Director	Matthew Lopez (Premiere)
2011	<i>Death of a Salesman</i>	Pam MacKinnon, Director	Arthur Miller

Southern Rep (New Orleans)

2010	<i>In The Next Room (the vibrator play)</i>	Aimée Hayes, Director	Sarah Ruhl
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Actors Conservatory Theatre – San Francisco

2009	<i>Rich & Famous</i>	John Rando, Director	John Guare (New Version)
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5th Avenue Theatre - Seattle

2008	<i>Cabaret</i>	Bill Berry, Director; Ian Eisendrath MD (Co-Pro with San Jose & St. Paul)	
2007	<i>West Side Story</i>	Bill Berry, Director; Ian Eisendrath MD	

Oregon Shakespeare Festival

2009	<i>Music Man</i>	Bill Rauch, Director	Meredith Willson
2008	<i>Breakfast, Lunch & Dinner</i>	Tracy Young, Director	Luis Alfaro
2008	<i>The Comedy of Errors</i>	Penny Metropulos, Director	Shakespeare; Music- Sterling Tinsley
2007	<i>Distracted</i>	Liz Diamond, Director	Lisa Loomer
2005	<i>Gibraltar</i>	Liz Diamond, Director	Octavio Solis (Premiere)
2005	<i>By The Waters of Babylon</i>	Bill Rauch, Director	Robert Schenkkan (Premiere)
2004	<i>A Raisin In The Sun</i>	Andrea Frye, Director	Lorraine Hansberry
2003	<i>Lorca in a Green Dress</i>	Penny Metropulos, Director	Nilo Cruz (Premiere)
2003	<i>Continental Divide</i>	Tony Taccone, Director	David Edgar (Premiere)
2002	<i>Handler</i>	Bill Rauch, Director	Robert Schenkkan
2002	<i>As You Like It</i>	Penny Metropulos, Director	Shakespeare
2001	<i>Two Sisters and a Piano</i>	Andrea Frye, Director	Nilo Cruz
2001	<i>The Tempest</i>	Penny Metropulos, Director	Shakespeare
2000	<i>Stop Kiss</i>	Loretta Greco, Director	Diana Son
2000	<i>Night Of The Iguana</i>	Penny Metropulos, Director	Tennessee Williams
1998	<i>A Midsummer Night's Dream</i>	Penny Metropulos, Director	Shakespeare
1997	<i>Pentecost</i>	Tony Taccone, Director	David Edgar

Signature Theatre - DC

2007	<i>The Studio</i>	Christopher d'Amboise, Writer/ Director	
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Syracuse Stage

2012	<i>Red</i>	Penny Metropulos, Director	John Logan
2011	<i>The Boys Next Door</i>	Tim Bond, Director	Tom Griffin
2007	<i>Misery</i>	Emma Griffin, Director	Stephen King (ad Simon Moore)

Sundance Institute

2005	<i>The Studio</i>	Christopher d'Amboise, Writer/ Director	
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Eugene O'Neill Theatre Center

2004	National Playwright's Conference		
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Coconut Grove Playhouse

2004	<i>Anna In The Tropics</i>	Nilo Cruz, Director	Nilo Cruz
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La Jolla Playhouse

2004	<i>Continental Divide</i>	Tony Taccone, Director	David Edgar
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Berkeley Repertory Theatre

2003	<i>Continental Divide</i>	Tony Taccone, Director	David Edgar
1997	<i>Pentecost</i>	Tony Taccone, Director	David Edgar

American Players Theater

2003	<i>Two Gentlemen of Verona</i>	Paul Barnes, Director	Shakespeare
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Cleveland Playhouse

2001	<i>Tin Pan Alley Rag</i>	Lynne Taylor-Corbett, Director	Mark Saltzman
2001	<i>Side Show</i>	Vicki Bussert, Director	Krieger/ Russell

Rude Mechanicals (Austin, TX)

2002	<i>El Paraiso</i>	Shawn Sides, Director	Kirk Lynn (Premiere)
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Salvage Vanguard Theatre (Austin, TX)

2002	<i>Motherbone</i>	Jason Neulander, Director	Karen Hartman (Premiere)
2002	<i>Fugitive Pieces</i>	Jason Neulander, Director	Caridad Svich
2001	<i>Tilt Angel</i>	Jason Neulander, Director	Dan Dietz (Premiere)

Chicago Shakespeare Theater

2000	<i>Two Gentlemen of Verona</i>	Penny Metropulos, Director	Shakespeare
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Actors Theatre of Louisville

1999	<i>God's Man in Texas</i>	John Dillon, Director	David Rambo (Humana Fest.)
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REGIONAL OPERA CREDITS

Toledo Opera & Opera Carolina

2018	<i>I Dream</i>	Daniel Goldstein, Director	Douglas Tappin, Composer & Librettist
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Film, Multimedia and Recording Experience

Demo studio recordings for Chic Streetman, 2015

Sound Designer/ Location Sound Recordist – *Easter Mysteries*, Directed by Daniel Goldstein. Produced by La Vie Productions.
Simulcast by Fathom Events. 2015

Recording/ Mix Engineer – *Saturday Night Fever* on the Labor Day Telethon - Troika Entertainment. 2004

Pro Tools Engineer/ Playback Engineer – *Starlight Express* tour, *Saturday Night Fever* Las Vegas – Troika Entertainment
A Midsummer Night's Dream. Produced recording sessions for the group Oregon. 1998

Tao Te Ching: Recording, Mixing, and Mastering Engineer for Ursula LeGuin's collaboration with Todd Barton Produced by
Dan Barrett of Shambhala Publications. 1997

Cydonia: CD-Rom adventure game. Sound Design and Composition. Contracted through Aneiva, Inc. 1996 - 98

Awards

San Diego Craig Noel Award Nomination – Outstanding Sound Design 2011 (*Somewhere*)

Helen Hayes Award Nomination (Washington DC)– Outstanding Sound Design 2008 (*The Studio*)

Bay Area Theatre Critics Circle award - Best Score 2003 - (*Continental Divide – Mothers Against*)

Austin Critics' Table Award - Best Sound Design 2002 (*El Paraiso/ Fugitive Pieces/ Tilt Angel*)

B. Iden Payne Award Nomination (Austin, TX) – Best Sound Design 2002 (*El Paraiso*)

Bay Area Theatre Critics Circle award nomination - Best Sound Design 1997 - (*Pentecost*)

Teaching & Education

Professor of Sound Design 2013-current; University of Cincinnati's College-Conservatory of Music (CCM)

Adjunct Teaching Faculty 2006-2013 – Undergraduate Drama, Tech Track; Tisch School of the Arts at NYU

Teaching Faculty 2006-2011 – ACTS Masters Program in Theatre Education; Southern Oregon University

d&b audiotechnik 2014 – Line Array & Remote Network Workshops

Meyer SIM Training/ Comprehensive System Design and Implementation; Bob McCarthy, instructor

Adjudicator at the Region IV Kennedy Center American College Theater Festival – 2017

Adjudicator at the Region III Kennedy Center American College Theater Festival – 2014 & 2015

Mentor at the Kennedy Center American College Theater Festival Masters Class - 2011

SynAudCon Graduate Fall 2001 - Sound System Setup & Optimization and Sound System Design

Graduated Dec. 1994 Cum Laude Southern Oregon State College: BFA in Theatre, Sound Design, Minor in Music

Skills & Other Interests

Extensive experience with live and studio sound technologies including: Pro Tools, LCS Audio, QLab, SFX, Macintosh and Windows platforms, MIDI, SMPTE, Synthesizer/ Sampler programming, Microphones (wired and wireless), mixers, effects/ dynamic processors, etc.

Extensive experience with sound and video system designs and schematics, including Yamaha DME programming, d&b R1 & ArrayCalc, and Meyer MAPP design and integration.

Trained in the use of Audinate Dante, Digico consoles, Meyer SIM

Fluent in generating paperwork and drafting in Vectorworks, Filemaker, Microsoft Office, Omnigraffle

PADI Certified SCUBA diver

Avid (but fair weather) cyclist

Nature and Event Photography

Current Passport & Driver's License

Professional Associations

Themed Entertainment Association - Member

Sound Design Member of IATSE USA-829 since 2002

Served as the Sound Design Trustee on the Eastern Regional Board from 2008-2014

Founding member of the Theatrical Sound Designers and Composers Association (TSDCA)

Served on the Outreach & Education Committee

References Available Upon Request